

# Academy Herald.





COMPLIMENTS OF  
EASTMAN & ANDREWS

THE LEADERS IN  
CLOTHES, HATS, CAPS, BOOTS,  
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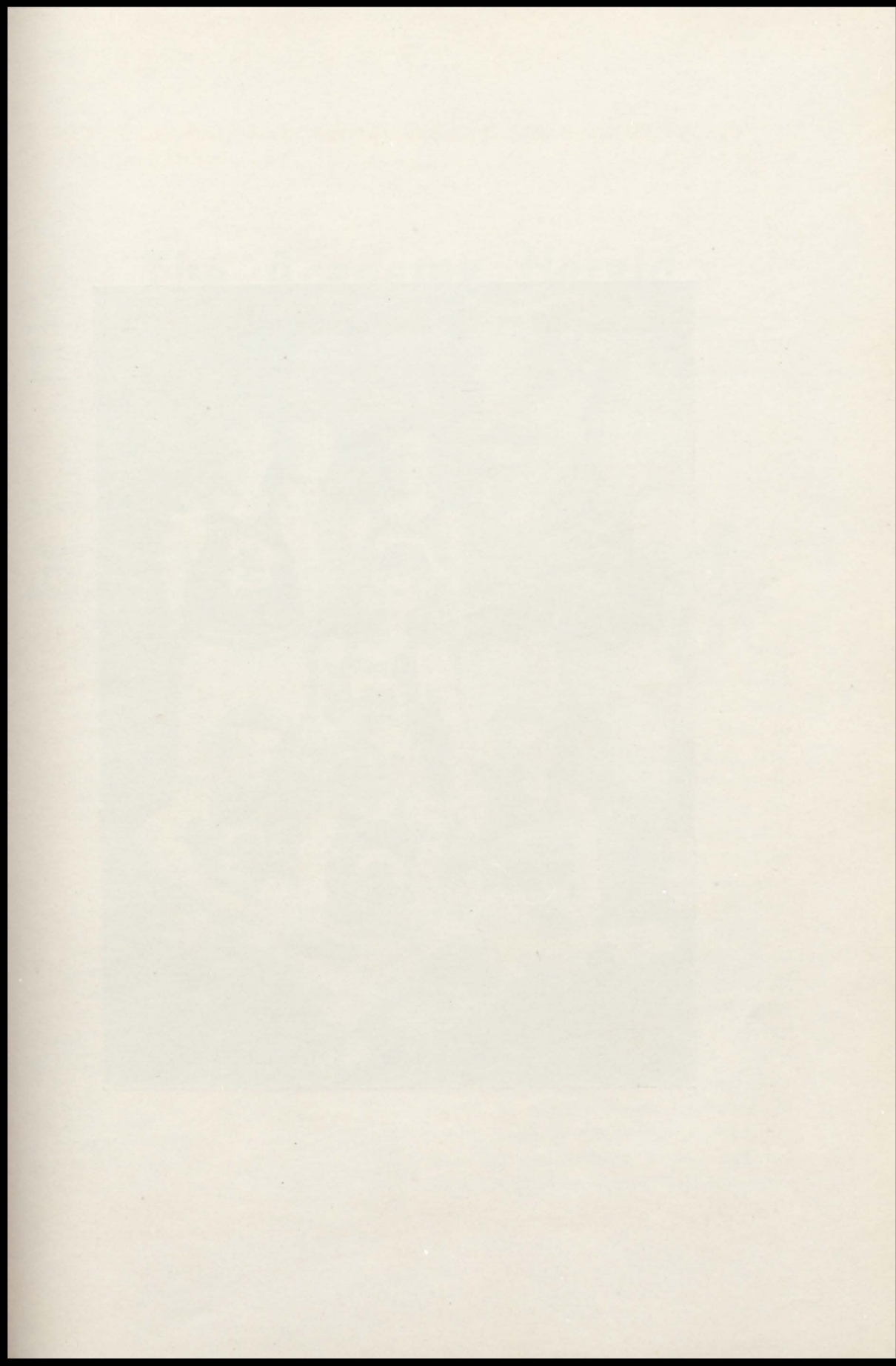
In Jewelry and Fancy Notions  
LYON, THE JEWELER

Bethel,

Maine

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CARVER'S  
General Merchandise  
BETHEL, MAINE







# The Academy Herald

VOL. XX.

BETHEL, MAINE, MARCH, 1916.

NO. 2.

## THE ACADEMY HERALD

Devoted to the Interests of  
GOULD'S ACADEMY

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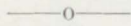
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Most boys are self-conscious, and there are few things in connection with school that they dislike more than to "speak a piece." The very fact that they dislike it so much is conclusive evidence that it is a good thing for them to do. It is by performing disagreeable tasks, and especially by submitting to discipline that one becomes self-reliant and self-forgetful. And no one can speak well in public until he learns to forget himself. Many boys try to get excused from speaking in school, or, at best, present imperfectly prepared declamations, thus deriving little benefit from the practice. As a result, many an educated man, when forced by circumstances to speak in public, does it ineffectively,—not because he has nothing to say, but because he becomes acutely self-conscious

when standing before an audience. Practice in declaiming cannot fail to be of great value to any boy or young man, but even greater benefit may be derived from extemporaneous speaking, either in debate, or upon some prepared topic. By improving every opportunity for practice of this kind, any boy of average intelligence may acquire a certain facility of speech, and will overcome, eventually, that self-consciousness by which so many men are seriously handicapped.



This issue of the "Herald" is the last for the present school year. The editorial board has sought to make its standard as high as possible under existing conditions. We wish to remark upon these conditions briefly. We deprecate the indifference which seems to exist in a part of our student body in regard to the success of this school publication. It has been said that the standard of a school, the quality of its student body, the strength of the school spirit and loyalty, may be largely measured by the standard of the school paper. Experience teaches us the truth of this statement. It then becomes the duty of each student to do all in his power to make the publication a success. Each should realize that our "Herald" has a larger purpose than to merely amuse by pleasing personalities, jokes, quips and personal allusions. It should reflect the true life of the school, its high aims, its conscientious work. For this reason the "Herald" should be taken more seriously. It should be the ambition of each student to give to it the high rank he would seek in his own school work. It should be earnestly supported in all ways. This support may be given by suggestions, by contributions to its pages, by a hearty cooperation with those having it in charge, and by a liberal buying of its numbers for use and distribution. The circulation of the "Herald" is largely dependent upon the present students although past students take a fair share of each issue. Upon its circulation depends somewhat the ability of its business managers to secure advertisements. The larger the issue, the greater the circulation, the more valuable it becomes as an advertising medium. Students should also patronize whenever possible those who advertise in it. This last point cannot be too strongly emphasized. We realize that with so many things to take the time and attention of the student, he may not be too much censured for somewhat neglecting his duty toward his school paper, and yet this is a duty which may be considered fully as important as some others to which so much time, money and attention is devoted. With our Athletic and Undergraduate Associations, our Y. M. C. A., our Y. W. C. A., our own class organizations and the many other interests connected with the school demanding money and time, it is perhaps natural that the "Herald" be left to a great degree to shift for itself. But



we claim that the "Herald" is as important to the welfare and success of the school as at least some of these other interests. There may be such a thing as too thin a spreading out of our activities so that the main purpose of our school suffers. Let us rouse ourselves then to this duty, yes, this responsibility which rests upon each to make this publication which is supposed to be representative of our institution, better, larger and more representative. Let us lay a little less stress, if need be, upon some other things and a little more upon the "Herald." Buy liberally of its numbers, send it to as many friends as possible, scatter it broadcast and thus help your school by bringing it before the public; patronize its advertisers, cooperate with its editors and consider it your duty and your individual business to make it a progressive success.

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### THE HERMITAGE.

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(Continued from last issue.)

Five years had passed since the morning Lauris Gray left his home, and this morning his mother was waiting to welcome him back. He had not once visited her in the five years he had been away, but he had written regularly to her of the success with which he had met in his chosen work. But now the mother thought only of his return and waited impatiently for the sound of the motor she had sent to meet him. At last she hears the sound of the approaching machine and

soon he is at the door, and in another moment the son has clasped her in his arms.

It was not until several hours later that Lauris dared to ask about Phillis and Mrs. Ashburn. His mother, not knowing the state of affairs between the young people, simply replied, that Mrs. Ashburn had died shortly after his departure and that Phillis had gone to live with her uncle.

"Mother, do you mean—she is gone?"

The mother suddenly guessed what this might mean to her son.

"Lauris," she asked, "did you come to know Phillis Ashburn before you went away?"

"Yes," he answered.

"But how did it happen?" she asked. "I didn't know that you had even met her."

"Yes mother, I met her and learned to love her in a few short weeks. But tell me where she has gone. Who is the uncle that came for her?"

"I do not know where she is gone or even the name of her uncle. You know Mrs. Ashburn and I were never friends. I could not bear her patronizing manner and she in turn did not seek the acquaintance of her humble neighbors."

"Yes mother and because I knew of this feeling I never told you of my meeting with Phillis. She was not like that, and truly I love her and mean to find her. I am no longer a poor boy but can offer her a suitable home and not feel that I would be considered a fortune hunter."

"You could easily do that my son, for when Mrs. Ashburn's affairs were settled, it was found she left her niece nothing. In fact even their home and all in it had to be sold to pay the debts."

"Oh, you didn't tell me that, moth-

er and I have never heard it, but I will find Phillis, and will you welcome her to our home if she will come?"

"Any woman you would choose to bring here as your wife, Lauris, would be welcomed by your mother. You know that do you not my son?"

"Yes, I know that, mother, and now I am going to find out what I can about Phillis."

But even after several weeks search Lauris Gray had learned no more of the whereabouts of the girl he loved, than his mother had been able to tell him on the first day of his return home. He had nearly given up all hopes of finding her but somehow he could not go back to his work, and so he stayed on.

At last John Carlton wondering at his friend's absence, had decided to visit Lauris, and coax him to go on a hunting trip. He was warmly welcomed by Lauris, who accepted the plan for the trip and became busily engaged in preparations for it.

When Lauris got out in the woods, strength and courage came back to him. Each day he and his friend tramped through the woods and at night time stretched themselves before the fireplace of their log cabin, and told stories, and sung songs.

At last it was decided that they would break up camp the following day and return home. It was a beautiful autumn evening and the old trail leading down the mountain, looked very inviting to Lauris. Leaving his friend at camp, he went for a stroll. Everything was quiet, save for the occasional hooting of an owl, or the dreary call of the whip-poor-will. From below in the hollow he was startled by the sweet strains of music. Where had he heard that before? How familiar it sounded. On and on he went, following the sound. Sometimes the music

would pause and then he would realize how far away from camp he had wandered and would be about to retrace his steps, when again the music would reach his ears and call him onward. He came to a clump of pines. Yes the music was in there. Fear seized him. Why was he seeking this strange musician?

At last, going quietly around the clump of trees he came upon an opening through which a tiny winding path seemed to lead. With his heart throbbing strangely he crept onward, and found himself before the low doorway of a tiny cabin.

The music came from within and he knew now, as he had sub-consciously known from the first, that he had found Phillis.

F. C., '16.

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### MY WINTER IN THE LOGGING CAMP.

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(Continued from last issue.)

The morning following my tour of inspection we were awakened bright and early—at least, it was early but the sun had three hours more of sleep before him before things would begin to gleam very brightly around the little camp settlement. All ate a hearty breakfast and started for work. Continual shoveling snow, cutting trees and small brush, and removing logs made my back ache and my hands blister. How good the food tasted that night! And what fun after supper to sit on the deacon seat and listen to the stories told by the men!

For a few mornings it required a great effort to get up but as I grew accustomed to the work, I found that I



did not tire as easily as at first and my muscles grew as strong as those of my companions.

Breakfast at four, dinner at eleven, supper at six and "lights out" at nine, with the exception of Sunday morning; on that day we might sleep until six. Our Sundays were spent in letter writing, mending, washing, cleaning spruce gum and making souvenirs.

That winter was extremely cold and many times we came to camp at night with frozen hands and faces. But amid all my hardships I had many good times and made many firm friends.

In our crew there was a boy of about my age. His name was Tommy Eye. His father's death the previous summer had prevented his entering college and like myself he was working in the woods to secure the necessary funds. We became great friends and agreed that we would go to college together.

Once or twice during the winter I rode out to Oquossoc on the "tote team." This was the four horse team that carried the supplies to the camp.

At last the days became warmer and we began to count the days to the time when we would break camp and with heavy wallets return to our native homes. During these last weeks the work was rushed so that the owners would be able to fulfill their contract. But on the first day of April our work for the winter was over and we received our pay envelopes. Nothing had been said about my wages and you can imagine my surprise on receiving a check for \$150.

Tommy and I said good-by to the camp and rode out to Oquossoc on the tote team. We stayed at the hotel for the night and the next day made the journey to Portland where he stayed with me a week before returning to his home in Waterville.

My uncle fulfilled his promise and

Tommy and I spent four years at college together. We had determined to go back to our old camp at Richardson Pond the following summer. This plan we could not carry out but many were the times during those four long years of college life that we spoke of our winter in the logging camp.

J. A. H., '16.

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### Y. W. C. A.

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During the winter term the Y. W. C. A. has held its meetings regularly on Wednesdays after school in Holden Hall dining room. Cabinet meetings have been held on alternate Mondays. The cabinet members have found very helpful and interesting a little book called "School Girl Ideals," which they have been studying.

The leaders of the association meetings have been Hazel Keniston, Hattie Knight, Margaret E. Herrick, Miss Whitman, Nina Briggs, Edith Somerville, Ernestine Philbrook, Ermine Rabideau and Mrs. Byram. One leaderless meeting was held and proved successful.

March 3 is the fiftieth anniversary of the founding of the Young Women's Christian Association. The month of February has been observed all over the world as a jubilee month. Into each of our meetings we have tried to introduce some jubilee features, using for the most part material sent out by the National Board. February 16 was an alumnae meeting in which we reviewed the progress of our own local association. We had hoped to have Miss Farquhar with us for the jubilee meeting, March 1, but her visit has been postponed to March 29. It

is expected that she will then bring with her Miss Ethel Cutler, National specialist in Student Religious work who will give a series of Bible lessons. It is said that Miss Cutler tells Bible stories fascinatingly. It is an honor for us to be favored with a visit from Miss Cutler as she usually goes only to colleges. We hope that all alumnae and the women of Bethel will improve the opportunity of hearing Miss Farquhar and Miss Cutler.

During the winter there has been much sickness in the school. The association has tried to remember the sick ones with fruit, flowers or cards.

On February 3 the association held a social in the gymnasium at which the farce, "No Men Wanted," was presented. This netted the association about seven dollars. The object in raising the money was to send delegates to the summer conference at Camp Makonikey in June. The girls who attended this conference last summer had such a wonderful and inspiring experience that they are anxious to send more girls, if possible, in 1916. Other ways for raising money will have to be devised, however, as there have been unusually heavy demands upon our treasury. For one thing, we propose to sell paper.

On February 12 we sent Ermine Rabideau to Hebron to lead an exchange meeting there. She was given a royal welcome. The experiment of exchanging leaders with Hebron has proved so successful that we hope to repeat it another year.

Altogether the winter meetings have been very well attended and interesting. The discussions have been earnest, helpful and the girls have taken part freely and gladly. We hope for

an added earnestness during the spring term.

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### Y. M. C. A.

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We were very fortunate in obtaining as a leader of one of our weekly meetings, Mr. W. H. Wahlquist, President of the Y. M. C. A. at Hebron Academy. His subject was, "Christianity." He also spoke of the work that the Hebron Y. M. C. A. is doing. Harris Hamlin, President of Gould's Y. M. C. A., was sent as a speaker to Hebron. This plan of exchanging leaders greatly adds to the interest of the meetings and increases the attendance very noticeably.

On Wednesday afternoon, Feb. 23, a very interesting and helpful meeting was held under the leadership of Harris Hamlin. It was held to report the Maine State Preparatory School Students Conference at Fairfield. Three delegates attended this Conference from our Y. M. C. A., Harris Hamlin, leader, George Philbrook and John Chase. George Philbrook spoke of the events of Friday afternoon and evening; John Chase, the Saturday meetings; Harris Hamlin, the Sunday meetings. After the reports the delegates stated what impressed them most and testified to the help that they had received. The Conference is a remarkable source of religious inspiration and we are glad that it is to be held at Lewiston next year. This city is much nearer Bethel than is Fairfield, and Gould's Y. M. C. A. will surely send a good delegation.

Other meetings of the term were led by Robert Hastings, William Hastings, Herbert Bean and Harris Hamlin.





## SCHOOL NOTES.

At the beginning of the winter term the school welcomed William Hall of Oxford who entered the Sophomore Class.

January 27th, the Y. W. C. A. girls presented a farce called "No Men Wanted," followed by a social. This was a financial success and much enjoyed by all.

During the winter term Mr. Rand's place was filled by Parker B. Stinson. While regretting Mr. Rand's absence we feel that the school was very fortunate in securing a teacher of Mr. Stinson's ability.

December 4th, Mr. J. W. Hibbs of Boston spoke in a very interesting manner to the students on "Life Insurance."

The last social of the term was given February 17 by the seniors. A pleasing program was given and the evening was much enjoyed by all.

Among the recent visitors have been: Mabel Bailey, Marion Frost, Gladys Davis, Annis Pingree, Mrs. Knight, Eva Bartlett, Viola Bartlett, Mr. Byram, Edward Brown.

The senior class parts have been assigned as follows:

Valedictory,	Ermine Rabideau
Salutatory,	Harold Chapman

Prophecy,	Helen Abbott
Oration,	George Mundt
Ode,	Anson Kendall
History,	Hazel Arno
Address to Undergraduates,	James Hayford
Presentation of Class Gift,	Ruth Elliott
Presentation of Gifts to Class,	Florence Chapman
Class Will,	Fernley Norton

The annual school fair was held in Garland Chapel, Thursday afternoon and evening of March 2nd. It was a great success financially, the net proceeds amounting to about \$150. The tables were well patronized during the afternoon sales, and more than could be seated in the chapel attended the entertainment. The usual attractions were offered by the various classes. The Seniors' booth occupied the center of the room where fancy articles of every description were offered for sale. The Juniors, under an attractive bower of roses, displayed a large variety of domestic articles. The Sophomores had charge of the souvenir table and the ever-popular fish pond. The Freshmen had a tempting display of homemade candy and no booth was better patronized than theirs. The parlor was made especially attractive by the Alumnae committee who offered for sale all kinds of articles contributed by the loyal alumnae. Under the management of this committee tea was served by Miss Whitmore. The cafeteria supper was an attractive feature and was well patronized. After supper a pleasing entertainment was given in the chapel parlor. The following is the program:

Song,	By Eight Girls
Duet,	Margaret and Blanche Herriek
Farce—"A Packet for Popsie."	
Duet,	Muriel Park, Gladys Spearrin
Farce—"No Men Wanted."	

At a meeting of the teachers and the

members of the several Fair Committees it was decided to expend the money as follows:

1st. To place a new hard wood floor in the small recitation room, so called.

2nd. To give \$16.50 to the Senior Class to assist in paying graduation expenses.

3rd. To place two drinking fountains in the basement of the Academy.

4th. To build additional shelves to accommodate the Holden books.

5th. To set aside \$15.00 for purchase of reference books as needed.

6th. To install an electric transformer in connection with electric bells.

7th. Any balance unexpended after providing for above, to be turned over to the Undergraduate Association, to be expended under the direction of the Board of Control.

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### HOLDEN HALL NOTES.

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Miss Simonton is matron at Holden Hall in place of Mrs. Pierce who left last term.

Mr. Wahlquist, President of the Y. M. C. A. of Hebron Academy, who spoke to the boys on Feb. 8, was a welcome guest at Holden Hall.

Some of the new features of the last Tip Top are: "The Plumber," "The Ghastly Murder of the Pet Cat," and its sequel, "His After Life;" also a new ad for public baths and "Discovery of the Blue Sheep."

Miss Pratt delightfully entertained the Senior class at a tea in her room on the afternoon of February third.

Mrs. Sloan, who was obliged to leave her position last term on account of illness, was removed to Dr. Tibbetts' home. Mrs. Ramsell of Portland took her place.

Mr. Stinson, who substituted for Mr. Rand during the winter term, has returned to his home in Wiscasset.

Leading cry: "Senior table!"

A variety of interesting literature may be found at the "Boys' Library."

Mr. Rand has returned to resume his duties as Sub-Master at Gould's Academy. It was with pleasure that we extended to him a hand of welcome.

Mrs. F. W. B. Pratt is the guest of her daughter, Miss Marian Pratt.

Is it French or Swedish? ? ?

Miss Whitmore will continue the reading of "Michael O'Halloran," and all the girls are invited to bring their embroidery.

The week end was o'er  
And afternoon came,  
He drove up with the horse  
And they started down the lane.

When Bolster's Mills they reached  
All teaming with glee,  
They thought of the Dom.,  
And exclaimed, "Ah, me!"

So, off to the Dom.  
Their way they did take,  
Though his horse was "some speed,"  
This night she was late.

A large sum is offered for a dictionary fully defining the following words: "Gobblers," "Geliebte," and "Chickens;" also a biography of P. P. Martin.





## QUOTATIONS APPLIED

"We beat our pates and fancy wit will come,  
Knock as we may there's nobody at home."

The Editors.

"The heart to conceive, the understanding  
to direct, or the hand to execute."

Prof. Hanscom.

"Modest and winning."

Ruth Cole.

"There was a soft and pensive grace,  
A cast of thought upon her face,  
That suited well the forehead high,  
The eyelash dark and downcast eye."

Helen Abbott.

"Honest labor bears a lovely face."

Kathryn Hanscom.

"A lion among ladies."

Robert Hastings.

"Always helpful and willing—  
Kind and gracious to all."

Ruie Richmond.

"We have been friends together  
In sunshine or in shade."

Gladys Spearrin.

Harry Young.

"Mindful not of herself, but bearing the  
burdens of others."

Miss Pratt.

"Thus are my eyes still captive to one sight;  
Thus all my thoughts are slaves to one  
thought still."

Harold Bartlett.

"I know a funny little man as quiet as  
a mouse."

William Hastings.

"Better late than never."

Sophomore English Class.

"There stands a structure of majestic  
frame."

Philip Lord.

"Her lips blush deeper sweets."

Clare Mason.

"The true beginning of our end."

Sophomore French.

"She speaks, behaves and acts just as she  
ought."

Hattie Knight.

"Be mindful, when invention fails,  
To scratch your head and bite your nails."

Eugene Van.

"Idleness is sweet and sacred."

George Philbrook.

"With ringlets quaint and wanton wind-  
ings wove."

Doris Moore.

"From some she cast her modest eyes below;  
At some her gazing glances flew."

Lillian Pingree.

"The basis of his character was good  
sound common sense."

Herbert Bean.

"Mindful not of herself, but of others."

Grace Dearden.

"Little boys should be seen and not  
heard."

Homer Bartlett.

"The devil hath power to assume a pleas-  
ing shape."

Edgar Inman.

"God gives all things to industry."

Annie Cummings.

- "Red as a rose is she."  
Nina Briggs.
- "They always think who never talk."  
Paul Head.
- "He bears an honorable mind."  
Roy Cummings.
- "A rosebud set with little wilful thorns."  
Gwendolyn Godwin.
- "A merry heart maketh a cheerful countenance."  
Vivian Jackson.
- "Man delights not me."  
Dorothy Hutchins.
- "A little nonsense now and then  
Is relished by the best of men."  
Alton Hutchinson.
- "She was a scholar, and a ripe and good one."  
Myrtle Wilson.
- "This 'Bud' hath promise of celestial worth."  
Blanche Herrick.
- "His strength was the strength of ten because his heart was pure."  
Ray Cummings.
- "She is modest but not bashful,  
Free and easy but not bold."  
Ernestine Philbrook.
- "Grave in aspect and attire."  
Elwin Wilson.
- "Oh blest with temper whose unclouded way can make to-morrow cheerful as today."  
Nellie Harrington.
- "To be proud of knowledge is the greatest ignorance."  
Lawrence Kimball.
- "True worth is in being, not seeming."  
Mary Harrington.
- "Diligence is the mother of good fortune."  
Robert Hanscom.
- "She is pretty to walk with,  
And witty to talk with,  
And pleasant, too, to think on."  
Myrtle Beckler.
- "All the great are dying, and I'm not feeling well."  
Virgil Wight.
- "My heart like the moon is always changing."  
Naomi Smith.
- "Better a three-inch grin  
Than a half-inch frown."  
Vivian Hutchins.
- "Very jolly."  
Yvonne Brown.
- "She hath a daily beauty in her life."  
Miss Whitman.
- "Her voice was ever soft, gentle, and low; an excellent thing in woman."  
Ruby Ashby.
- "The world delights in sunny people."  
Edith Somerville.
- "We can do more by being good than in any other way."  
Jennie Bean.
- "Never do today what you can put off until tomorrow."  
Gordon Allen.
- "These little things are great to little men."  
Elmer Bennett.
- "Quiet people are welcome everywhere."  
Bernice Keddy.
- "In each cheek appears a pretty dimple."  
Esther Tyler.
- "Thy hair so bristles with unmanly fears,  
As fields of corn that rise in bearded ears."  
Henry Flint.



- "Her deep blue eyes smile constantly,—as  
if they had by fitness  
Won the secret of a happy dream,  
She does not care to speak."  
Dora Farrar.
- "She spake seldom."  
Cleo Swett.
- "True as the dial to the sun,  
Although she be not shined upon."  
Frances Baker.
- "The pleasantest part of a quarrel is to  
make up."  
Roger Sloan.
- "I am constant as the northern star."  
Marjorie Allen.
- "We live for those who love us."  
Alice and Ruth Brown.
- "Nothing can trouble me; nothing makes  
me sad."  
Mary Gorman.
- "The fixture of his eye hath motion in it."  
Philip Brown.
- "Then to her glass; and Betty, pray,  
Don't I look frightfully today?"  
Veda Burhoe.
- "A smile recures the wounding of a  
frown."  
Linwood Wilson.
- "Lips never part but that they show  
Of precious pearls a double row."  
Doris Somerville.
- "'Tis only noble to be good."  
Ethel Eagle.
- "I have found you an argument but I'm  
not obliged to find you an understanding."  
Harris Hamlin.
- "I will be as harsh as truth and as un-  
compromising as justice."  
Muriel Park.
- "For me, life carries no purpose."  
Bertha Bailey.
- "Accomplishments are native to her mind."  
Hazel Keniston.
- "She bore a mind that envy could not  
but call fair."  
Miss Whitmore.
- "My heart is sad and lonely  
For my thoughts are far away."  
Florence Chapman.
- "When looks were fond and words were  
few."  
Hazel Arno.
- "It really is a dreadful thing  
To have so many on one string."  
Ruth Elliott.
- "But while hope lives, let not the generous  
die;  
'Tis late before the brave despair."  
Anson Kendall.
- "I have room in my heart for 'Joy'."  
Harold Chapman.
- "Her eyes as stars of twilight fair,  
Like twilight too, her dusky hair."  
Ermine Rabideau.
- "Had sighed to many  
Though he loved but one."  
Benson Norton.
- "We have been friends together  
In sunshine and in shade."  
Seniors.
- "Let not my love be called idolatry."  
George Mundt.
- "As merry as the day is long."  
James Hayford.
- "There is no chance, no destiny, no fate  
Can circumvent, or hinder, or control,  
The firm resolve of a determined soul."  
Mr. Stinson.

## Statistics of the Class of 1916.

Name	Known as	Age	Height	Weight	Favorite Expression
Helen Abbott	Helen	17	5 ft., 5 in.	120 lbs.	"Help!"
Hazel Arno	Joyous	19	5 ft., 4 in.	118 lbs.	"For the love of Mike."
Florence Chapman	Fonnie	19	5 ft., 2 in.	112 lbs.	"Oh, Beans!"
Harold Chapman	Chappie	17	5 ft., 8 in.	150 on hay scales	"Oh, Joy!"
Ruth Elliott	Rufus	19	5 ft., 4 in.	130 lbs.	"Well!"
James Hayford	Jimmie	18	5 ft., 7 in.	140 lbs.	Same as Helen's.
Anson Kendall	Ken	18	Tall as Abe	75 lbs.	"What's the use."
George Mundt	Gretchen	18	6 ft.	160 lbs.	Varied.
Benson Norton	Rusty	18	5 ft., 9 in.	300 lbs.	"Oh, Pickles."
Ermine Rabideau	Ermy	18	5 ft., 2 in.	115 lbs.	"Well! I don't care."

Name	What I Like Best	Favorite Occupation	Favorite Song
Helen Abbott	To own a Ford	Writing (What?)	"Whistling Jim."
Hazel Arno	To visit Montville	Sewing	"Row, Row, Row."
Florence Chapman	Writing to U. of M.	Smiling	"Billie Boy."
Harold Chapman	Hazelnuts	Milking cows	"Just One Girl."
Ruth Elliott	To go home	Sneezing	"Come out for a Ride."
James Hayford	A change	Writing notes	"Eyes That I Idolize."
Anson Kendall	To be loved	Doing nothing	"Along Came Ruth."
George Mundt	A chaperon	Helping the girls	"She's My Annie."
Benson Norton	Visiting the Park	Clerking	"I'm Going to let the Whole World Know I Love You."
Ermine Rabideau	Sunday afternoons	Boating	"I Love You in the Same Old Way."



**FARNHAM—MILLETT.**

On Wednesday evening, Dec. 22, at eight o'clock occurred the marriage of Earl W. Farnham and Caroline Beryl Millett at the home of Rev. C. G. Miller at South Paris. The ceremony was performed by Rev. Mr. Miller, who used the single ring service.

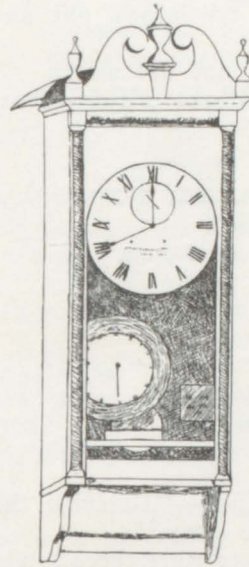
The bride was becomingly gowned in a dress of pale blue silk crepe de Chine and was attended by Marion Andrews as bridesmaid. The groom wore a suit of dark blue and was attended by Evander Whitman of Bethel, a classmate of Mr. Farnham.

Mrs. Farnham is the daughter of J. I. Millett of Norway, and is a graduate of the Norway High School in the class of 1911, and has entertained many a Norway audience with her vocal selections. She is a member of the Rebekahs.

Mr. Farnham is the son of Mr. and Mrs. Joseph E. Farnham of Center Lovell. He is a graduate of Gould's Academy in the class of 1912. Since coming to Norway Mr. Farnham was employed for a time at the Smiley store and for the past few years has been employed as tailor at the Blue Store. He is well known to basketball fans, having been coach for the high school teams for several years.

Mr. and Mrs. Farnham are popular young people of the village, and all are joining in sending them their best wishes. They will reside at the home of Mrs. Farnham's father for the present. On Saturday Mr. and Mrs. Farnham will go to Haverhill to visit her sister for a few days.—Norway Advertiser.

A man is commonly either made or marred for life by the use which he makes of his leisure time.



*Under  
The  
School  
Clock*

Miss K. in French I.—“Nous nous arreterons a Rouen.”

“We are going to ruin.”

\* \* \* \*

“I like girls, many, many, many,  
But I can't get any, any, any.”

Homer Bartlett.

\* \* \* \*

**TEN COMMANDMENTS FOR TEACHERS.**

1. Thou shalt not be fault-finding.
2. Thou shalt not make sarcastic remarks.
3. Thou shalt not deliberately call upon a pupil to recite that small part of the lesson which he has not prepared.
4. Thou shalt not speak when angry until thou hast counted ten.
5. Thou shalt not show favoritism.
6. Thou shalt not assign hard or long lessons.
7. Thou shalt not detain pupils after school.
8. Thou shalt not overwork thy pupils.

9. Thou shalt not crack old and poor jokes.

10. Thou shalt not use slang.

P. S. Thou shalt not criticise these commandments.

\* \* \* \*

#### CLASS TREASURES SONG.

How dear to my heart,  
Is the cash of my class dues,  
When prompt little junior\$  
Present it to view;  
But the one who won't pay,  
To describe I refuse,  
For, perhaps, gentle reader,  
That one may be you.

\* \* \* \*

Ques. in Anc. Hist.—“Describe the organization of the army.”

Ans.—“Well, there were three thick-nesses of it.”

\* \* \* \*

#### SENIOR PRAYER BEFORE EXAM.

Now I lay me down to rest,  
For to-morrow's awful test;  
Should I die before I wake,  
I'll have no exam to take.

\* \* \* \*

At 8 P. M. while Ma and Pa  
Helped entertain with Sis,  
Both John and Blanche in distant seats  
Sat far apart like this.

At 9 P. M. when Pa withdrew  
And sought his room up stairs,  
The lovers found some photographs  
And nearer brought their chairs.

At 10 P. M. Mamma decamped,  
And then, ye gods, what bliss,  
These lovers sat till nearly one  
About as close as this.

\* \* \* \*

#### THINGS WE SHOULD LIKE TO SEE.

Lawrence Kimball without a play-thing.

Dorothy Hutchins with a beau.  
Mr. Stinson return.  
Peace between Muriel and Roger.  
Quietude in the laboratory.  
Harris stop asking questions.  
Virgil with the same girl twice.  
George Philbrook study.  
Mr. Norton without his gum.  
Ashby and Park stop communicat-  
ing.  
Edgar with his hair combed.  
Florence stop wiggling.  
Elwin Wilson shaved.  
Herbert Bean with rubber heels.

\* \* \* \*

Quest. in Anc. Hist.—“Describe what was done by Brasidas.”

Ans.—“Brasidas went on a long march.”

\* \* \* \*

Miss Park, teaching Soph. Fr. in  
Miss Pratt's absence:—“Promptly at 8  
o'clock, Mr. Sloan.”

\* \* \* \*

George is tall and lanky,  
Annie short and sweet;  
But a happier couple  
One must never expect to meet.

\* \* \* \*

Whispered, “What is that, Nokomis?  
'Tis so merry, 'tis so childless,  
Such a bunch of carefree babies,  
Such a group of happy mortals.”  
But the old Nokomis answered,  
In a tone of awe and reverence,  
“Hush child, 'tis the senior class.”

This Academy has never seen  
Anything like the class of 1917,  
“Hark,” she said, “I hear a rushing,  
Hear a tumbling and a rushing  
Like a terrible volcano—  
Noisy, boisterous, and rampageous.”  
But the old Nokomis answered,  
“That is just the Sophomore Class.”



Our Academy never caught in its meshes  
A class of such green and verdant freshies,  
So large of mouth, so small of brain—  
May never its like be seen again.

\* \* \* \*

### “IT’S UP TO YOU.”

If you want to belong to the kind of a school  
Like the kind of a school you like,  
You don’t have to pack all your clothes in  
a grip,  
And go off on a long, long hike;  
You’d find nothing better than you may  
have here,  
If you work as you ought to do;  
It’s a knock at yourself, when you knock  
your school,  
It isn’t the school—it’s you.

\* \* \* \*

### FRESHIES.

4 cups ambition, 3 cups vanity, 1  
tablespoon carelessness, 1 drop impu-  
dence, fear, size of a walnut, (a little  
green coloring is sometimes used), Mix  
ambition and vanity thoroughly, then  
add carelessness, impudence and fear  
slowly. Place in a hot oven and bake  
half an hour. Try with a toothpick  
made of Sophomore dignity tipped  
with scorn. If able to stand alone it  
is done.

\* \* \* \*

We once were timid Freshmen,  
As green as green could be;  
How little people thought then,  
What wonders we should be.

As Soph’mores we were haughty,  
And bold as we could be.  
Then people thought us naughty,  
That we never good could be.

But as Juniors, calm and mighty,  
We began our grand career;  
And if ever we were flighty,  
’Twas forgotten in that year.

Last we Seniors grand and famous  
Brought our efforts to the fore;  
Then there was no need to tame us,—  
We were perfect, even more.

\* \* \* \*

### TO THE ALUMNI.

Here’s to the loyal alumni,  
Whose happy school days are o’er;  
Who have laughed and whispered and stud-  
ied  
In the days that have gone before.

And though they now are scattered,  
And have entered their walks of life,  
They don’t forget their school days  
In the midst of their labors and strife.

So let us toast the alumni,  
With whom we soon shall unite;  
And whose ranks we intend to strengthen,  
When we take up life’s struggle and fight.

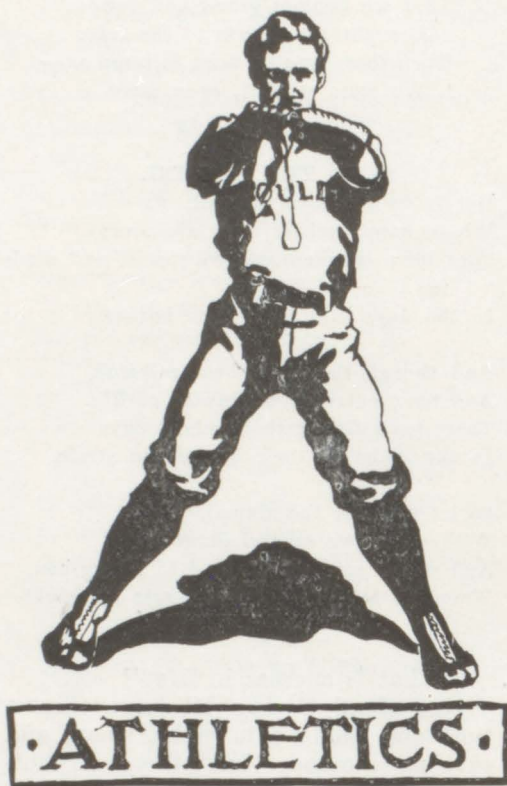
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“What is success in life?”

Not simply using all ones energy,  
time and thought to make, spend and  
save more money than others, no mat-  
ter how many have to suffer by your  
success. Not climbing to the top of  
the ladder of fame, position or wealth,  
by fair means or foul. But so to live  
that others are led upward and on-  
ward to pure, peaceful and righteous  
lives, and to hear in the end the “Well  
done, good and faithful servant, enter  
thou into the joy of thy Lord.”

---

Humanity is the garden of God  
wherein He has planted his grandest  
and most beautiful flower. That flow-  
er is the human soul. It is my duty  
to nurse and cultivate this flower unto  
a glorious maturity, that it will glori-  
fy the being who created it. If I do  
not do this, I am but a surface floater  
on the domain of thought.



### BASKETBALL.

**GOULD'S, 16; NORWAY, 8.**

In a fast but somewhat rough game Gould's defeated Norway in the G. A. gymnasium, Dec. 4. Both teams played a defensive game so that the score was small.

	Floor Goals	Foul Goals	Total
GOULD'S			
Young, lf.,	2	0	4
Chapman, rf.,	1	0	2
Mundt, c.,	2	0	4
Roy Cummings, rb.,	1	0	2
Ray Cummings, lb.,	2	0	4
	—	—	—
	8	0	16

	Floor Goals	Foul Goals	Total
NORWAY			
Andrews, rf.,	0	0	0
Bethel, lf.,	1	2	4
Harriman, c.,	1	0	2
Hall, lb.,	0	0	0
Klain, rb.,	1	0	2
	—	—	—
	3	2	8

Referee, Small; Timer, Rand; Scorer, Pratt.

**RUMFORD, 27; GOULD'S, 15.**

Rumford defeated Gould's at Bethel, Dec. 10. The score was close in the first half but in the second half Rumford had the better of the argument. J. Young and Marx excelled for Rumford; H. Young and Chapman for Gould's.

	Floor Goals	Foul Goals	Total
RUMFORD			
J. Young, rf.,	4	1	9
Bouffard, lf.,	1	0	2
Marx, c.,	3	2	8
Dyer, lb.,	2	0	4
Lovejoy, rb.,	1	0	2
Meehan, rb.,	1	0	2
	—	—	—
	12	3	27

	Floor Goals	Foul Goals	Total
GOULD'S			
H. Young, lf.,	3	1	7
Chapman, rf.,	3	0	6
Norton, rf.,	0	0	0
Mundt, c.,	1	0	2
Ray Cummings, lb.,	0	0	0
Roy Cummings, rb.,	0	0	0
	—	—	—
	7	1	15

Referee, Bisbee; Timer, Rand; Scorer, Pratt.

**RUMFORD, 33; GOULD'S, 14.**

Gould's was again defeated Dec. 17 at Rumford. The Gould's boys played a good game on the strange floor and made Rumford play their best to win. J. Young and H. Young led in scoring



for their respective teams while Dyer and Roy Cummings played good defensive games.

	Flour Goals	Foul Goals	Total
RUMFORD			
J. Young, rf.,	7	2	16
Bouffard, lf.,	1	0	2
Marx, c.,	2	3	7
Dyer, lb.,	2	0	4
Lovejoy, rb., lf.,	2	0	4
Meehan, rb.,	0	0	0
	—	—	—
	14	5	33

	Floor Goals	Foul Goals	Total
GOULD'S			
H. Young, lf.,	3	2	8
Chapman, rf.,	1	0	2
Mundt, c.,	0	0	0
Ray Cummings, lb.,	1	0	2
Roy Cummings, rb.,	1	0	2
	—	—	—
	6	2	14

Referee, Fabyan; Timer, Norton; Scorer, Rand.

#### GOULD'S, 23; BETHEL, 20.

On Jan. 7, Gould's defeated the strong Bethel Town Team in the G. A. gymnasium. R. Young starred for Bethel and H. Chapman and Ray Cummings for Gould's.

	Floor Goals	Foul Goals	Total
GOULD'S			
H. Chapman, rf.,	4	1	9
H. Young, lf.,	2	0	4
Mundt, c.,	1	0	2
Ray Cummings, lb.,	3	0	6
Roy Cummings, rb.,	1	0	2
	—	—	—
	11	1	23

	Floor Goals	Foul Goals	Total
BETHEL			
R. Young, rf.,	4	0	8
P. Chapman, lf.,	1	0	2
Howe, c., rb.,	2	0	4
Goddard, lb.,	2	0	4
Robertson, rb.,	1	0	2

Thurston, c.,	0	0	0
	—	—	—
	10	0	20

Referee, Bisbee; Timer, Stinson; Scorer, Pratt.

#### SENIORS, 18; SCHOOL, 9.

On Jan. 14, the Seniors challenged and played the remainder of the school and won. The game was the scrappiest and hardest fought of the season. There were numerous accidents but no hard feelings.

	Floor Goals	Foul Goals	Total
SENIORS			
Chapman, rf.,	5	2	12
Norton, lf.,	2	0	4
Mundt, c.,	0	0	0
Kendall, lb.,	0	0	0
Hayford, rb.,	1	0	2
	—	—	—
	8	2	18

	Floor Goals	Foul Goals	Total
SCHOOL			
Young, lf.,	1	1	3
Inman, rf.,	1	0	2
Hutchins, c.,	0	0	0
Hamlin, c.,	0	0	0
Roy Cummings, rb.,	1	0	2
Ray Cummings, lb.,	1	0	2
	—	—	—
	4	1	9

Referee, Small; Timer, Stinson; Scorer, Pratt.

#### GOULD'S, 26; BETHEL, 17.

Gould's defeated Bethel a second time, Jan. 21. H. Young starred for Gould's with long shots, and Howe played well for Bethel.

	Floor Goals	Foul Goals	Total
GOULD'S			
H. Young, lf.,	6	0	12
Norton, rf.,	1	0	2
Mundt, c.,	4	0	8

Ray Cummings, lb.,	1	0	2
Roy Cummings, rb.,	1	0	2
	—	—	—
	13	0	26
	Floor	Foul	
BETHEL	Goals	Goals	Total
R. Young, rf.,	2	0	4
Thurston, lf.,	1	0	2
Howe, c.,	3	1	7
Goddard, lb.,	2	0	4
Robertson, rb.,	0	0	0
	—	—	—
	8	1	17

Referee, Small; Scorer, Pratt; Timer, Stinson.

#### GOULD'S, 22; LEWISTON TIGERS, 15.

Feb. 11, Gould's defeated the Lewiston Tigers at Bethel. The Tigers were heavy and fierce but the Gould's boys were right there, playing one of their best games of the season.

	Floor	Foul	
GOULD'S	Goals	Goals	Total
Young, lf.,	3	0	6
Norton, rf.,	2	0	4
Mundt, c.,	1	0	2
Chapman, rb.,	2	0	4
Kendall, lb.,	2	2	6
	—	—	—
	10	2	22
	Floor	Foul	
TIGERS	Goals	Goals	Total
Cochran, lf.,	1	0	2
Perry, rf.,	4	1	9
James, c.,	0	0	0
Levinskey, rb.,	2	0	4
Jones, lb.,	0	0	0
	—	—	—
	7	1	15

Referee, Small; Timer, Stinson; Scorer, Stinson.

#### CASCO, 45; GOULD'S, 11.

Feb. 18 the Gould's team journeyed to Casco. There they encountered many difficulties, among them being the narrow hall, the extremely low ceiling and a referee who favored the home team.

	Floor	Foul	
CASCO	Goals	Goals	Total
Hamlin, lf.,	7	3	17
Hanscom, rf.,	4	2	10
Burgess, c.,	8	0	16
Dow, lb.,	1	0	2
Nutting, rb.,	0	0	0
Reed, rb.,	0	0	0
	—	—	—
	20	5	45
	Floor	Foul	
GOULD'S	Goals	Goals	Total
Young, lf.,	3	1	7
Chapman, rf.,	1	0	2
Kendall, rf.,	0	0	0
Mundt, c.,	1	0	2
Ray Cummings, lb.,	0	0	0
Roy Cummings, rb.,	0	0	0
	—	—	—
	5	1	11

Referee, Bigger; Scorer, Stinson; Timer, Stinson.

One of the most necessary things in life is to make a study of what is real and what is imitation. It's a study of what is true and what is false. It prepares a person to live profitably in the sense of true gain—not mere bank accounts or credits at the clearing house of material things.

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We make the remarkable discovery that giving is having!

And that is better than finding a hundred-dollar note on the sidewalk.

When the shadows lie long on the darkening road swing out your lights—and from your heart put out the dark.





## EXCHANGES.

We are pleased to note that our exchange list is a little larger than at the time of our last issue.

"The Rostrum," Guilford H. S., Guilford, Maine.

"The Sentinel," Dayton H. S., Florida.

"The Maine Campus," U. of M., Orono, Maine.

"The Oracle," Edward Little H. S., Auburn, Maine.

"The Colbiana," Colby College, Waterville, Maine.

"The Caduceus," Norway H. S., Norway, Maine.

"The Clarion," Coburn Classical Institute, Waterville, Maine.

"The Scroll," H. C. I., Charleston, Maine.

"The Washingtonia," Washington State Normal School, Machias, Maine.

"The Nautilus," Waterville H. S., Waterville, Maine.

"The Academy Echo," Freedom Academy, Freedom, Maine.

"The Stranger," Bridgton Academy, Bridgton, Maine.

"The Semester," Hebron Academy, Hebron, Maine.

"The Oracle," Bangor H. S., Bangor, Maine.

"Bates Student," Bates College, Lewiston, Maine.

"The Mountain Echo," Bluehill George Stevens Academy, Bluehill, Me.

"The Echo," Alfred H. S., Alfred, Maine.

"The Jabberwock," Girls' Latin School, Boston, Mass.

"The Archon," Dummer Academy, South Byfield, Mass.

"The Academy Reviews," Foxcroft Academy, Foxcroft, Maine.

### PUZZLERS.

Where can a man buy a cap for his knee,  
Or a key for a lock of his hair?  
Can his eyes be called an academy  
Because there are pupils there?

In the crown of his head, what gems are set?  
Who travels the bridge of his nose?  
Can he use when shingling the roof of his  
mouth,  
The nails on the ends of his toes?

What does he raise from the slip of his  
tongue?  
Who plays on the drums of his ears?  
And who can tell the cut and style  
Of the coat his stomach wears?

Can the crook of his elbow be sent to jail,  
And if so, what did it do?  
How does he sharpen his shoulder blades?  
I'll be hanged if I know—do you?

—Ex.

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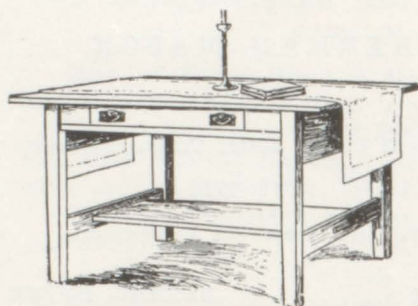
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